

# Alright, Okay, You Win

SHUFFLE (♩ = 120) ♩ = ♩ ♩

5

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

V-7

The musical score is arranged in a standard format with a vocal line at the top and instrumental parts below. The vocal line includes lyrics: "WELL AL-RIGHT, O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT". The instrumental parts include:

- Vocal Solo:** A single staff with a melodic line.
- Alto Sax 1 & 2:** Two staves with complex rhythmic patterns.
- Tenor Sax 1 & 2:** Two staves with complex rhythmic patterns.
- Baritone Sax:** One staff with complex rhythmic patterns.
- Trumpet 1-4:** Four staves with complex rhythmic patterns.
- Trombone 1-4:** Four staves with complex rhythmic patterns.
- Guitar:** One staff with a "SOLO" section and "SHUFFLE" markings.
- Piano:** One staff with "SHUFFLE" markings.
- Bass:** One staff with "SHUFFLE" markings.

Tempo and feel markings include "SHUFFLE (♩ = 120)" and "SHUFFLE".

O - KAY, You wind, BA-BY, WHAT CAN I DO? ILL DO AN-Y THING - YOU SAY, IT'S JUST GOT-TO BE THAT WAY. WELL AL-RIGHT,

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

FISH (Guitar) C13 Bb13 A9 Ab9 G9 F9 C  
 FILL IN SOLO C E13 D9 D9

Guitar  
 Piano  
 Bass  
 Drums

V-1

17

Handwritten musical score for a jazz ensemble. The score includes vocal lines and parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1-4, Trombone 1-4, Guitar, Piano, Bass, and Drums. The lyrics are: "O-KAY, YOU WIN, O-KAY, YOU WIN, LOVE WITH YOU WELL AL-RIGHT, SA-BY, WHAT CAN I DO?". The score features various musical notations including notes, rests, dynamics (mf, f), and articulation marks.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is arranged in systems, with each system containing staves for different instruments. The lyrics are written above the vocal line.

**Lyrics:**  
 ANYTHING YOU SAY I'LL DO  
 AS LONG AS IT'S ME AND YOU.  
 \* (FIRST THING IN THE MORNING (VA BOT-TA) WAKE ME WITH A KISS (VA BOT-TA))

**Instrumentation:**  
 Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drums.

**Performance Notes:**  
 - "FILL IN SOLO" is written above the Trombone 4 staff.  
 - "f" (forte) dynamic markings are present in several places.  
 - "mf" (mezzo-forte) dynamic marking is present in the piano part.

\* AS SING BY JOE WILLIAMS

V-7

(5)

MAKE UP FOR ALL THE LOVE WITH YOU... WELL AL-RIGHT  
 YOU HAVE MADE ME MASS! I'M IN YOU WIN!  
 O-KAY! TIGHT SOUND!

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

FA A7(9) D(9) A9 G A9 G C9 D9 C9

C9 D9 C9 G9

Sax

1-7

o-ka!, You will... BY BA-BY ONE THAT MORE... IS YOURS GO-AH BE... MY MAN PLEASE BA-BY BY WANT YOU TAKE MY HAND

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

V-7

44

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Handwritten musical score for a jazz ensemble. The score is written on 15 staves, each corresponding to a different instrument. The instruments listed on the left are Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, and Drums. The notation includes various musical symbols such as notes, rests, stems, and beams. There are several instances of 'FILL' written above the staff lines, indicating drum fills. The score is written in a clear, legible hand.

ALL THAT I WANT FROM YOU, —  
ALL THAT I AM ASK — IN'

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2  
TRUMPET 3  
TRUMPET 4  
TROMBONE 1  
TROMBONE 2  
TROMBONE 3  
TROMBONE 4  
GUITAR  
PIANO  
BASS  
DRUMS

57 59 60 61 62



V-7

64

JUST LOVE ME LIKE I LOVE YOU... AND IT WON'T BE HARD TO DO! *mf*  
 WELL AL-RIGHT, *mf*  
 YOU WIN, *mf*  
 O-KAY, *mf*  
 WHAT ARE YOU WAITING FOR... WELL AL-RIGHT, *mf*  
 O-KAY, *mf*

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax

Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4

Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4

FA *mf*  
 DIS(S) AHS GA *mf*  
 CA B60 *mf*  
 CA CT(FA) *mf*  
 FIS(HT) G6(B7) *mf*

Guitar  
 Piano  
 Bass  
 Drums

YOU WIND, \_\_\_\_\_ WILL AL- RIGHT, O-KAY, YOU WIND...  
 BR-BY ONE MORE THING IF YOU'RE GOING TO BE MY MAN... PLEASE BA-- BY WINDY YOU TAKE MY HAND...  
 IF YOU'RE GOING TO BE MY MAN... PLEASE BA-- BY WINDY YOU TAKE MY HAND...

Alto Sax 1  
 Alto Sax 2  
 Tenor Sax 1  
 Tenor Sax 2  
 Baritone Sax  
 Trumpet 1  
 Trumpet 2  
 Trumpet 3  
 Trumpet 4  
 Trombone 1  
 Trombone 2  
 Trombone 3  
 Trombone 4  
 Guitar  
 Piano  
 Bass  
 Drums

0750932 P. 10  
 ALL RIGHTS RESERVED  
 74 75 76 77 78 79 80 81 82

V-7

WELL AL- RIGHTS, -- D-KAY, -- YOU WHO, --  
 IF YOU WANT-VA BE MY MAN, -- PRET-TY BA- BY DON'T YOU TAKE MY HAND, --

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drums

Chords: D9, D7, D9, G9, D9, A9, B9, D9, D9, G9, G9, Eb, D7, D9, G9, Eb, Ab

72

AL-RIGHT! ——— O-KAY! ——— YOU WIN! ——— WELL AL-RIGHT!

92 93 94 95 96 97 98 99 100

# Alright, Okay, You Win

V-7

VOCAL SOLO

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩} \text{ } \text{♩}$



1-3 4 7 6

WELL AL-RIGHT, O-KAY, YOU WIN,

7 8 9 10

I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -

11 12 13 14

BA-BY, WHAT CAN I DO? - I'LL DO AN-Y THING - YOU SAY, IT'S

15 16 17 18

JUST GOT-TA BE THAT WAY. WELL AL-RIGHT, O-KAY, YOU WIN,

19 20 21 22

I'M IN LOVE WITH YOU - WELL AL-RIGHT, O-KAY, YOU WIN, -

23 24 25 26

BA-BY, WHAT CAN I DO? - AN-Y THING - YOU SAY I'LL DO AS

27 28 29 30

LONG AS IT'S ME AND YOU. \* (FIRST THING IN THE MORN-ING (YA GOT-TA)

31 32 33 34

WAKE ME - WITH A KISS (YA GOT-TA) MAKE UP FOR ALL THE LOV- IN'

35 36 37 38

YOU HAVE MADE ME MISS! ) WELL AL-RIGHT, O-KAY, YOU WIN,

39 40 41 42

I'M IN LOVE WITH YOU - WELL AL-RIGHT O-KAY, YOU WIN, -

07500031

(\* AS SUNG BY JOE WILLIAMS)

VOCAL SOLO

V-7

43 BUT BA-BY ONE THING MORE — 44 IF YOU'RE GON-NA BE — 45 MY MAN 46 PLEASE BA =

3

(49) 12

47 BY WON'T YOU TAKE MY HAND 48 49-60

(61) 61 62 63 64

ALL THAT I AM ASK — IN'

ALL I WANT FROM YOU, —

65 66 67 68

(69) 69 JUST LOVE — ME LIKE I LOVE YOU — AN' IT WON'T BE HARD TO DO! WELL AL-RIGHT,

70 71 72

O-KAY,

YOU WIN,

WHAT ARE YOU WAIT- IN' FOR. — WELL AL-RIGHT,

73 74 75 76

O-KAY,

YOU WIN, —

BA-BY ONE MORE THING. —

77 78 79 80

(81) 81 IF YOU'RE GON-NA BE — MY MAN, — PLEASE BA = BY WON'T YOU TAKE MY HAND. — WELL AL-

82 83 84

RIGHT,

O-KAY,

YOU WIN, —

WELL AL-

85 86 87 88

RIGHT, —

O-KAY, —

YOU WIN, —

89 90 91

IF YOU WAN-NA BE

MY MAN, —

PRET-TY

BA-BY WON'T YOU TAKE

MY HAND. —

(93) 92 93 94 95

AL-RIGHT, —

O-KAY, —

YOU WIN, —

96 97-99 100

WELL AL-RIGHT!

# Alright, Okay, You Win

V-7

PIANO/VOCAL

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

2

SOLO

mf C9 Db13

WELL AL-RIGHT,

5

O-KAY, YOU WIN, I'M IN LOVE WITH YOU - WELL AL-RIGHT,

C9 Db13 C9 Db13 C9 Db13 C9 C+7(#9)

O-KAY, YOU WIN, BA-BY, WHAT CAN I DO?

F13(#11) Gb13(#11) F13(#11) Gb13(#11) C13 Bb13 A9 Ab9

3

I'LL DO AN-Y THING - YOU SAY      IT'S JUST GOT-TO BE THAT WAY.      WELL AL-RIGHT.

13      14      15      16

Chords: G9, Gb9, F9, C, F7, C, Eb, D9, Db9

(17)

O-KAY,      YOU WIN,      I'M IN LOVE WITH YOU - WELL AL-RIGHT,

17      18      19      20

Chords: C9, Db13, C9, Db13, C9, Db13, C9, C+7(#9)

O-KAY,      YOU WIN,      BA-BY, WHAT CAN I DO? -

21      22      23      24

Chords: F13(#11), Gb13(#11), F13(#11), Gb13(#11), C13, Bb13, A9, Ab9

3

AN-Y THING - YOU SAY I'LL DO      AS LONG AS IT'S ME AND YOU.

25      26      27      28

Chords: G9, Gb9, F9, C, F7, C



\* (FIRST THING IN THE MORN-ING. (YA GOT-TA) WAKE ME WITH A KISS

29 30 31

(YA GOT-TA) MAKE UP FOR ALL THE LOV-IN' YOU HAVE MADE ME MISS!

32 33 34 35

(37)

WELL AL-RIGHT, O-KAY, YOU WIN, I'M IN

36 37 38 39

LOVE WITH YOU - WELL AL-RIGHT, O-KAY YOU WIN BUT BA-BY

40 41 42 43

ONE THING MORE\_ IF YOU'RE GON-NA BE\_ MY MAN PLEASE DA\_ BY WON'T YOU TAKE MY HAND

Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics: "ONE THING MORE\_ IF YOU'RE GON-NA BE\_ MY MAN PLEASE DA\_ BY WON'T YOU TAKE MY HAND". The piano accompaniment (treble and bass clefs) includes chords: Bb9, A9, G9, Gb9, F9, F, F#0, and C. Measure numbers 44, 45, 46, and 47 are indicated below the staff. A circled measure number 49 is written below measure 45.

Handwritten musical score for the second system. The piano accompaniment (treble and bass clefs) includes chords: f C9, C9, Gb13, F13, B9, and C9. Measure numbers 48, 50, and 51 are indicated below the staff.

Handwritten musical score for the third system. The piano accompaniment (treble and bass clefs) includes chords: F7, F#0, C, Bb9, and A9. Measure numbers 52, 53, 54, and 55 are indicated below the staff.

Handwritten musical score for the fourth system. The piano accompaniment (treble and bass clefs) includes chords: D7, F7, Ab7, and F/G. Measure number 59 is indicated below the staff.

(61) 3 3

ALL THAT I AM ASK - IN', ALL I WANT FROM YO

60 61 62 63

JUST LOVE - ME LIKE I LOVE YOU - AN' IT

64 65 66

(69)

WON'T BE HARD TO DO! WELL AL-RIGHT, O-K!

67 68 69

YOU WIN, WHAT ARE YOU WAIT - IN' FOR... WELL AL-R

70 71 72

U-7

O-KAY, You WIN, BA-BY

F13(#11) Gb13(#11) F13(#11) Gb13(#11) C13 Bb13

73 74 75

ONE MORE THING IF YOU'RE GON-NA BE MY MAN, PLEASE BA-

A9 Ab9 G9 Gb9 F9

76 77 78

BY WON'T YOU TAKE MY HAND. WELL AL- RIGHT, O-KAY You WIN!

C F7 C Ab13 D+7 Db9 D+7 Db9

79 80 82

WELL AL- RIGHT, O-KAY, You WIN!

D+7 Db9 Ab+7(#9) Db9 Gb9 G0

83 84 85 86

IF YOU WAN-NA BE MY MA

87 88 89

PRET-TY BA-BY WON'T YOU TAKE MY HAND. AL-RIGH

90 91 92

O-KAY, YOU WIN,

93 94 95 96

WELL AL-RIGHT!

97 98 99 100

V-7

BASS


Handwritten musical score for Bass, measures 45 to 100. The score is written on ten staves. Chord symbols G9 and Gb9 are present at the beginning. Measure numbers 45, 46, 47, 48, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100 are marked below the notes. Circled measure numbers 49, 61, 69, 81, and 93 are also present. Dynamics include *f* and *mf*. A double bar line is shown under measure 48. A key signature change to two flats is indicated at measure 80.

# Airight, Okay, You Win

U-7

BASS


Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE 



Measures 1-4 of the bass line. Measure 1 starts with a bass clef and a 4/4 time signature. The notes are G2, A2, B2, C3. Measure 2 has a 2-measure rest. Measure 3 has a 3-measure rest. Measure 4 has a 4-measure rest.

**5**



Measures 5-9 of the bass line. Measure 5 starts with a circled '5' above the staff. The notes are D3, E3, F3, G3. Measure 6 has a 6-measure rest. Measure 7 has a 7-measure rest. Measure 8 has an 8-measure rest. Measure 9 has a 9-measure rest.



Measures 10-14 of the bass line. Measure 10 starts with a circled '10' below the staff. The notes are A3, B3, C4, D4. Measure 11 has an 11-measure rest. Measure 12 has a 12-measure rest. Measure 13 has a 13-measure rest. Measure 14 has a 14-measure rest.

**17**



Measures 15-19 of the bass line. Measure 15 starts with a circled '17' above the staff. The notes are E4, F4, G4, A4. Measure 16 has a 16-measure rest. Measure 18 has an 18-measure rest. Measure 19 has a 19-measure rest.



Measures 20-24 of the bass line. Measure 20 starts with a circled '20' below the staff. The notes are B4, C5, D5, E5. Measure 21 has a 21-measure rest. Measure 22 has a 22-measure rest. Measure 23 has a 23-measure rest. Measure 24 has a 24-measure rest.

**29**



Measures 25-29 of the bass line. Measure 25 starts with a circled '29' above the staff. The notes are F5, G5, A5, B5. Measure 26 has a 26-measure rest. Measure 27 has a 27-measure rest. Measure 28 has a 28-measure rest. Measure 29 has a 29-measure rest.



Measures 30-34 of the bass line. Measure 30 starts with a circled '30' below the staff. The notes are C6, D6, E6, F6. Measure 31 has a 31-measure rest. Measure 32 has a 32-measure rest. Measure 33 has a 33-measure rest. Measure 34 has a 34-measure rest.

**37**



Measures 35-39 of the bass line. Measure 35 starts with a circled '37' above the staff. The notes are G6, A6, B6, C7. Measure 36 has a 36-measure rest. Measure 38 has a 38-measure rest. Measure 39 has a 39-measure rest.



Measures 40-44 of the bass line. Measure 40 starts with a circled '40' below the staff. The notes are D7, E7, F7, G7. Measure 41 has a 41-measure rest. Measure 42 has a 42-measure rest. Measure 43 has a 43-measure rest. Measure 44 has a 44-measure rest.

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TAR

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩} \text{♩}$

2 BLOCK C9 Db13 C9 Db13

1-2 3 4 5 C9 Db13

C9 Db13 C9 C+7(#9) F13(#11) Gb13(#11) C9 Db13

7 C13 Bb13 A9 Ab9 G9 Gb9 F9 FILL IN SOLO - - C F7 F#0

12 C Eb9 D9 Db9 (17) C9 Db13 C9 C+7(#9)

18 19 20

F13(#11) Gb13(#11) C13 Bb13 A9 Ab9 G9 Gb9

22 FILL IN SOLO - - C F7 F#0 C (29) C9 Gb9 F9 Gb9 F9 B9

27 28 30

C9 Bb/0 C9 F9 A+7(#9) D13(b9) Ab13 G9

32 33 34 35

Ab9 G9 (37) C9 Db+7 C9 C9 Db+7 C9 Gb9

38 39 40

C9 Gb9 F9 C9 Db+7 C9 Bb9 A9 G9 Gb9

42 43 44 45



FA C F F# C Bb9 B9 C9 G+7(F#9) C9 Db13 C9

46 47 48 49 50

Gb13 F13 B9 C9 F7 F# C Bb9 E+7(F#9)

51 52 53 54 55

A9 D7 F7 Ab7 F/G F#0/G Ab9 G9 C Dm1 C7/E F Gm1 F b

56 57 58 59 60

(61) Bb9 B9 C9 C Bb/D C7/E FA

61 62 63 64 65

D13(b9) Ab13 G9 Ab9 G9 (61) C9 Db13

66 67 68 69 70

C9 Db13 C9 C+7(F#9) F13(#11) Gb13(#11) C13 Bb13

71 72 73 74 75

A9 Ab9 G9 Gb9 F9 C F7 F# C Ab13

76 77 78 79 80

(81) Db13 D+7 Db9 Db7 Ab+7(F#9) Db9 Gb9

81 82 83 84 85

G0 Db9 B13 Bb9 A9 Ab9 G9 Gb9

86 87 88 89 90

Ebm17 Db/F Gb Gb/Ab Db Bb13 (93) Eb7(F#9) Gbb/Ab Db Ebm17/F Gb

91 92 93 94 95

Abm1 Gb B9 Bb+7(F#9) Eb7(F#9) Ebm17 D7 Db Gb13(#11)

96 97 98 99 100

# Alright, Okay, You Win

V-7

Words and Music by

SID WYCHE and MAYME WATTS

Arranged by SAMMY NESTICO

DRUMS

SHUFFLE  $\text{♩} = \text{♩} \text{ } \text{♩}$

PNO/GTR

The musical score is written on ten staves. The first staff shows the drum part with a shuffle rhythm and a piano/guitar part with a melody. The second staff continues the piano/guitar part with a shuffle rhythm. The third staff shows the piano/guitar part with a melody and a drum part with a shuffle rhythm. The fourth staff continues the piano/guitar part with a melody and a drum part with a shuffle rhythm. The fifth staff shows the piano/guitar part with a melody and a drum part with a shuffle rhythm. The sixth staff continues the piano/guitar part with a melody and a drum part with a shuffle rhythm. The seventh staff shows the piano/guitar part with a melody and a drum part with a shuffle rhythm. The eighth staff continues the piano/guitar part with a melody and a drum part with a shuffle rhythm. The ninth staff shows the piano/guitar part with a melody and a drum part with a shuffle rhythm. The tenth staff continues the piano/guitar part with a melody and a drum part with a shuffle rhythm.

Handwritten annotations include circled numbers 5, 17, 29, and 37, and the text "SxS".

07500031

V-7

46 47 48 **SOLO** 49 **FILL** 50 **FILL**

51 52 **FILL** 53 54 55

56 **FILL** 57 58 59 60

**61** OPT. - DRUMS PLAY THRU STOP TIME

62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

**81** SXS

82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100 **FILL SOLO**

# Alright, Okay, You Win

V-7

ALTO SAX 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

Musical score for Alto Sax 1, measures 5-55. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked 'SHUFFLE' with a note value of  $\text{♩} = \text{♩}^3 \text{♩}$ . The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings. Measure numbers 5, 12, 17, 29, 37, 49, and 52 are circled. A 'Tough Sound' instruction is written above measure 37. A large number '2' is written in the upper right corner of the first staff. The score ends at measure 55.

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U-7

ALIU SAA I

56 57 58 59-3

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 83

84 85 86 87

88 89 90 91

92 93 93-95 96 f 3

97 98 99 100

V-7

# AIRIGHT, OKAY, YOU WIN

V-7

ALTO SAX 2

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^{\text{3}} \text{♩}$

The musical score is written for Alto Sax 2 in a shuffle style. It consists of ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score includes various musical notations such as accents, slurs, and dynamic markings. Handwritten annotations include circled measure numbers (5, 12, 17, 29, 37, 49) and the phrase "TOUGH SOUND" above measure 37. The score concludes with a double bar line at measure 55.

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V-7

ALTO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Measures 56-59. Measure 57 contains a circled number 61. Measure 59 has a '3' above it.

Musical staff 2: Treble clef, key signature of two sharps. Measures 60-63. Measure 60 has a '3' above it. Measure 63 has a '3' below it.

Musical staff 3: Treble clef, key signature of two sharps. Measures 64-67. Measure 65 has a circled number 69.

Musical staff 4: Treble clef, key signature of two sharps. Measures 68-71. Measure 68 has a '3' above it. Measure 70 has a 'mf' dynamic marking.

Musical staff 5: Treble clef, key signature of two sharps. Measures 72-75. Measure 73 has a 'mf' dynamic marking.

Musical staff 6: Treble clef, key signature of two sharps. Measures 76-79. Measure 77 has a circled number 81.

Musical staff 7: Treble clef, key signature of two sharps. Measures 80-83. Measure 80 has a 'f' dynamic marking. Measure 82 has a 'mf' dynamic marking.

Musical staff 8: Bass clef, key signature of two sharps. Measures 84-87.

Musical staff 9: Bass clef, key signature of two sharps. Measures 88-91. Measure 89 has a circled number 93.

Musical staff 10: Bass clef, key signature of two sharps. Measures 92-95. Measure 92 has a '3' above it. Measure 93-95 has a '3' above it. Measure 96 has a '3' above it and a 'f' dynamic marking.

Musical staff 11: Bass clef, key signature of two sharps. Measures 97-100. Measure 97 has a '3' above it. Measure 99 has a '3' above it.

# Airight, Okay, You Win

V-7

TENOR SAX 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

5 12 17 11 29 37 TIGHT SOUND 49

28 f 30 31 32 33 34 35 36 mf 38 3 39 40 3 41 42 3 43 44 45 46 47 48 f 3 50 51 52 53 54 55

2 3-4 5-16 17-27

The musical score is written for Tenor Sax 1 in a 4/4 shuffle rhythm. It begins with a key signature of one sharp (F#) and a tempo marking of 'SHUFFLE' with a note value of  $\text{♩} = \text{♩}^3$ . The score consists of ten staves of music. The first staff contains measures 1 through 4, with a dynamic marking of *f* and a circled measure number 5. The second staff contains measures 5 through 11, with circled measure numbers 12, 17, and 11. The third staff contains measures 12 through 27, with a circled measure number 29. The fourth staff contains measures 28 through 35, with a circled measure number 37 and the instruction 'TIGHT SOUND'. The fifth staff contains measures 36 through 39, with a circled measure number 49. The sixth staff contains measures 40 through 43. The seventh staff contains measures 44 through 47. The eighth staff contains measures 48 through 51, with a dynamic marking of *f*. The ninth staff contains measures 52 through 55. The score includes various musical notations such as slurs, accents, and dynamic markings.

07500031



V-7

TENOR SAX 1

Handwritten musical score for Tenor Saxophone 1, measures 56-100. The score is written on ten staves in G major (one sharp). It includes various musical notations such as eighth notes, quarter notes, and triplets. Performance markings include dynamics like *mf* and *f*, and accents (^). Measure numbers 56 through 100 are indicated below the notes. There are several circled measure numbers: 61, 69, 81, and 93. A section starting at measure 93 is marked with a large '2' above the staff. The score concludes with a double bar line at measure 100.

# AIRIGHT, OKAY, YOU WIN

V-1

TENOR SAX 2

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \overline{\text{♩}}$

The musical score is written for Tenor Sax 2 in a shuffle style. It consists of eight staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as dynamics (f, mf, 3f), articulation (accents, slurs), and fingerings (2, 3). There are also several circled numbers (5, 12, 17, 11, 29, 37, 49) and a circled '2' at the top right, which likely indicate specific measures or sections. The piece concludes with a double bar line at measure 55.

07500031

Handwritten musical score consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and beamed sixteenth notes. Measure numbers are written below the staves, ranging from 56 to 100. Several measure numbers are circled in black: 61, 69, 81, and 93. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). There are also some handwritten annotations, such as a '2' above measure 93-94 and some '3' above groups of notes. The score ends with a double bar line at measure 100.

# Airight, Okay, You Win

V-7

BARITONE SAX

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

2

The musical score is written for Baritone Saxophone in the key of D major (two sharps) and 4/4 time. It begins with a 'SHUFFLE' tempo marking and a rhythmic notation  $\text{♩} = \text{♩}^3 \text{♩}$ . The score consists of nine staves of music. The first staff includes a treble clef, a key signature of two sharps, and a common time signature. It features a series of eighth notes with accents, followed by a half note and a quarter note. A circled '5' is written above the first measure. A large '2' is written above the staff. Below the staff, there are two measures of rests: '5-16' and '17-27'. The second staff starts at measure 28 with a forte 'f' dynamic. The third staff starts at measure 32 with a triplet of eighth notes. The fourth staff starts at measure 36 with a circled '37' and the instruction 'TOUGH SOUND' above it, and a mezzo-forte 'mf' dynamic. The fifth staff starts at measure 40 with a triplet of eighth notes. The sixth staff starts at measure 44. The seventh staff starts at measure 48 with a circled '49' and a forte 'f' dynamic. The eighth staff starts at measure 52. The score concludes at measure 55.

07500031

U-7

XXXXXXXXXX

Handwritten musical score for a piece in D major, measures 56-100. The score consists of ten staves of music. It includes various musical notations such as treble and bass clefs, a key signature of two sharps (D major), and a 3/4 time signature. The music features eighth and sixteenth notes, rests, and triplet markings. Dynamic markings include *mf* and *f*. There are several circled measure numbers: 61, 69, 81, and 93. A double bar line is present at measure 81. A '2' is written above measure 93-94, and a '3' is written above measure 95. The piece concludes with a double bar line at measure 100.

# AIRIGHT, OKAY, YOU WIN

V-7

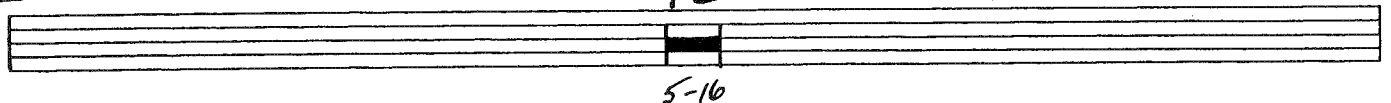
TROMBONE 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

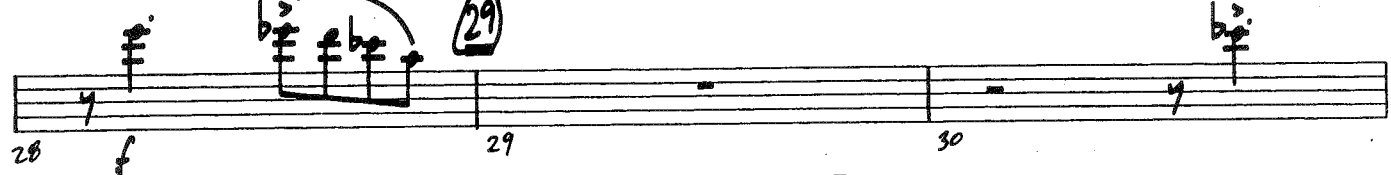
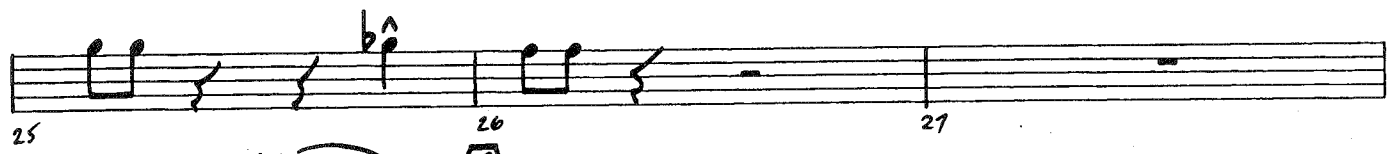
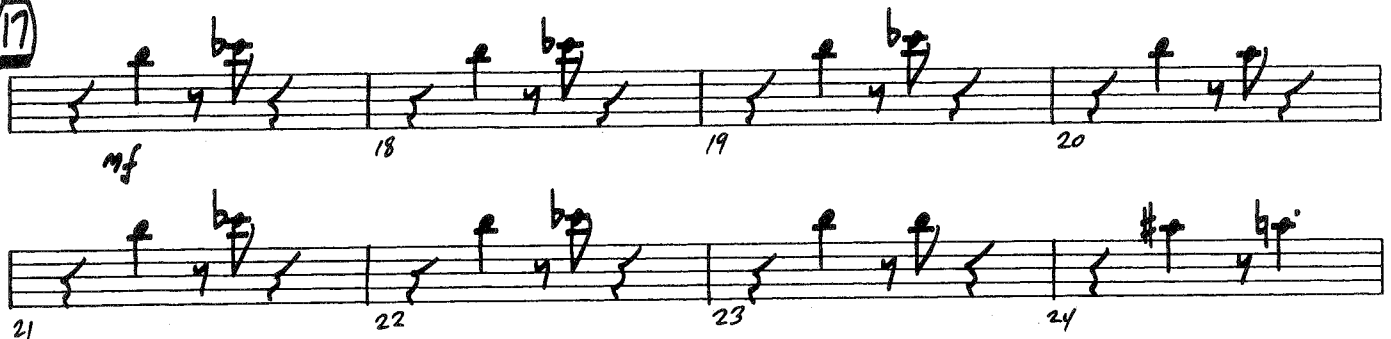
SHUFFLE 



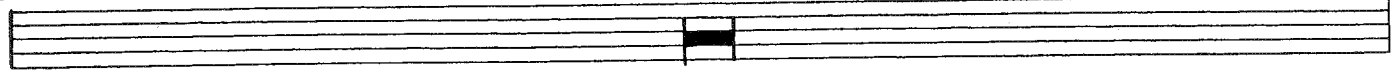
5



17



37



37-47

07500031

V-7

49

48 f 50 51

Handwritten musical notation for measures 48-51. Measure 48 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 49 has a quarter rest, a quarter note Bb4, and a quarter note C5. Measure 50 has a quarter rest, a quarter note D5, and a quarter note E5. Measure 51 has a quarter rest, a quarter note F5, and a quarter note G5. There are various accents and slurs throughout.

52 53 54

Handwritten musical notation for measures 52-54. Measure 52 has a quarter rest, a quarter note G5, and a quarter note F5. Measure 53 has a quarter rest, a quarter note E5, and a quarter note D5. Measure 54 has a quarter rest, a quarter note C5, and a quarter note B4.

55 56 57 58

Handwritten musical notation for measures 55-58. Measure 55 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 56 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 57 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 58 has a quarter note D6, a quarter note E6, and a quarter note F6.

59 60 61 62 63

Handwritten musical notation for measures 59-63. Measure 59 has a quarter rest, a quarter note G5, and a quarter note F5. Measure 60 has a quarter note E5, a quarter note D5, and a quarter note C5. Measure 61 has a quarter note B4, a quarter note A4, and a quarter note G4. Measure 62 has a quarter note F4, a quarter note E4, and a quarter note D4. Measure 63 has a quarter note C4, a quarter note B3, and a quarter note A3.

64 65 66 67

Handwritten musical notation for measures 64-67. Measure 64 has a quarter note G4, a quarter note F4, and a quarter note E4. Measure 65 has a quarter note D4, a quarter note C4, and a quarter note B3. Measure 66 has a quarter note A3, a quarter note G3, and a quarter note F3. Measure 67 has a quarter note E3, a quarter note D3, and a quarter note C3.

68

69-79

Handwritten musical notation for measures 68-79. Measure 68 has a quarter note B4, a quarter note C5, and a quarter note D5. Measures 69-79 are indicated by a double bar line and the number 11, suggesting a repeat or a specific performance instruction.

80

81-92

Handwritten musical notation for measures 80-92. Measure 80 has a quarter note E5, a quarter note F5, and a quarter note G5. Measures 81-92 are indicated by a double bar line and the number 12, suggesting a repeat or a specific performance instruction.

93

94 95 96

Handwritten musical notation for measures 93-96. Measure 93 has a quarter note G5, a quarter note F5, and a quarter note E5. Measure 94 has a quarter note D5, a quarter note C5, and a quarter note B4. Measure 95 has a quarter note A4, a quarter note G4, and a quarter note F4. Measure 96 has a quarter note E4, a quarter note D4, and a quarter note C4.

97 98 99 100

Handwritten musical notation for measures 97-100. Measure 97 has a quarter note B4, a quarter note C5, and a quarter note D5. Measure 98 has a quarter note E5, a quarter note F5, and a quarter note G5. Measure 99 has a quarter note A5, a quarter note B5, and a quarter note C6. Measure 100 has a quarter note D6, a quarter note E6, and a quarter note F6.

# AIRIGHT, OKAY, YOU WIN

V-7

TROMBONE 2

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

Musical staff 1: Trombone 2 part, measures 1-4. Includes dynamics 'f' and '2'.

5

Musical staff 2: Trombone 2 part, measures 5-16. Includes dynamic '12'.

17

Musical staff 3: Trombone 2 part, measures 17-20. Includes dynamic 'mf'.

Musical staff 4: Trombone 2 part, measures 21-24.

Musical staff 5: Trombone 2 part, measures 25-27.

Musical staff 6: Trombone 2 part, measures 28-30. Includes dynamic 'f' and circled measure 29.

Musical staff 7: Trombone 2 part, measures 31-33.

Musical staff 8: Trombone 2 part, measures 34-36.

37

Musical staff 9: Trombone 2 part, measures 37-47. Includes dynamic '11'.

07500031



V-7

TROMBONE 2

49

48 50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

69

68 69-79

81

80 81-92

93

93 94 95 96

97 98 99 100

# Alright, Okay, You Win

V-7

TROMBONE 3

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3 \text{♩}$

1 2 3-4

5

12  
5-16

17

18 19 20

21 22 23 24

25 26 27

29

28 29 30 31

32 33 34

35 36

37

11

37-47

07500031

U-7

TROMBONE 3

49

48 50 51

52 53 54

55 56 57 58

59 60 61 62 63

64 65 66 67

69

68 69-79

81

11

80 81-92

99

94 95 96

97 98 99 100

# Alright, Okay, You Win

V-7

TROMBONE 4

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^3$

5

17

37

37-47

07500031

V-7

TROMBONE 4

Handwritten musical score for Trombone 4, consisting of ten staves of music. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), articulation marks (accents, slurs), and performance instructions (e.g., *tr* for trills). Measure numbers are indicated below the staves, ranging from 48 to 100. Several measures are circled in red and labeled with circled numbers: 49, 69, 81, and 93. There are also two large numbers, 11 and 12, written vertically between staves 6 and 7, and 7 and 8 respectively, indicating section breaks or rehearsal marks. The key signature is B-flat major (two flats).

# Airight, Okay, You Will

V-1

RUMPET 1

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE

49

48 50 51

52 53 54

55 56 57 58

60

59 60 61-63

64 65 66 67

69

68 69-79

81

80 81-92

93

94 95 96

97 98 99 100





Musical notation for measures 48-51. Measure 49 is circled. Includes a forte (f) dynamic marking.

Musical notation for measures 52-54. Includes a forte (f) dynamic marking.

Musical notation for measures 55-58. Includes a forte (f) dynamic marking.

Musical notation for measures 59-60, followed by a double bar line and measure 61-63. Measure 60 is circled. Includes a forte (f) dynamic marking.

Musical notation for measures 64-67. Includes a forte (f) dynamic marking.

Musical notation for measures 68-69, followed by a double bar line and measures 69-79. Measure 69 is circled. Includes a forte (f) dynamic marking.

Musical notation for measures 80-81, followed by a double bar line and measures 81-92. Measure 81 is circled. Includes a forte (f) dynamic marking.

Musical notation for measures 93-96. Measure 93 is circled. Includes a forte (f) dynamic marking.

Musical notation for measures 97-100. Includes a forte (f) dynamic marking.



V-1

49

48 49 50 51

52 53 54

55 56 57 58

61

59 60 61-63

64 65 66 67

69

11

68 69-79

81

12

80 81-92

93

93 94 95 96

97 98 99 100

# AIRIGHT, OKAY, YOU WILL

V-1

TRUMPET 4

Words and Music by  
SID WYCHE and MAYME WATTS  
Arranged by SAMMY NESTICO

SHUFFLE  $\text{♩} = \text{♩}^{\text{♩}}$

Musical score for Trumpet 4, featuring a shuffle rhythm. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked "SHUFFLE" with a note value of  $\text{♩} = \text{♩}^{\text{♩}}$ . The score includes various musical notations such as dynamics (f, mf), articulation (accents, slurs), and fingerings (2, 3, 3-4, 5-16). Measure numbers 5, 12, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, and 47 are indicated. The score is divided into sections by measure numbers: 5-12, 17-27, 28-33, and 37-47. A circled measure number 29 is also present.

07500031

V7

(49)

(61)

(69)

11

(81)

12

(93)